

# How Do You Do It? by Mitch Murray (1962)

*E C#m7 F#m7 B7 E C#m7 F#m7 B7*  
 How do you do what you do to me? I wish I knew.  
*E C#m7 F#m7 B7 E(1/2) A A(1/2) E(1/2) D(1/2) D#(1/2) F(1/2)*  
 If I knew how you do it to me; I'd do it to you.

*E C#m7 F#m7 B7 E C#m7 F#m7 B7*  
 How do you do what you do to me? I'm feeling blue.  
*E C#m7 F#m7 B7 E(1/2) A A(1/2) E(1/2) D(1/2) D(1/2) E(1/2)*  
 Wish I knew how you do it to me, but I haven't a clue.

*A6 B7 E C#m7*  
 You give me a feeling in my heart, like an  
*F#m B7 E E*  
 arrow passing through it.  
*A6 B7 E C#m7*  
 'Spouse that you think you're very smart,  
*F# F#7 B7(1/2) F#9(1/2) B7(1/2) B9(1/2)*  
 But won't you tell me how do you do it?  
*F#7(1/2) F#7(1/4) B7(1/2) B7(1/4) F#7(1/2) B7(1/2) B7(1/4) F#7(1/2) F#7(1/4) B7(1/2)*

*E C#m7 F#m7 B7 E C#m7 F#m7 B7*  
 How do you do what you do to me? If I only knew.  
*E C#m7 F#m7 B7 G#7 C#7*  
 Then perhaps you'd fall for me, like I fell for you  
*F#7 B7 E(1/2) A(1/2) A E(3/4) A(1/4) E(hold)*  
 When I do it to you